

## Sophienstrasse



**Sophienstrasse** is the new artistic project produced by "TiConZero" and "Spazio Danza" in Cagliari.

The Project involves the following professionals:  
Actors-dancers: Francesca Massa and Massimo Zordan.  
Videoartists: Signorafranca (Marcello Cualbu and Michele Casanova).  
Sound Design and Art Direction: Alessandro Olla.  
Art Consultant: Momi Falchi.

### The Project

Sophienstrasse is planned as a 'performance-installation', which delves into the simultaneous use of different artistic languages: dance, theatre, music and video art.

The Project examines, employs and theorizes innovating communication forms. New technologies will be used as artistic tools for experimenting.

The work is based on the novel by German author Heinrich Böll "The Clown" (Ansichten eines Clowns, 1963). The aim of the project is not to present the linear plot of the novel, but to investigate its emotions, feelings and mind sets.

### Technical description:

The realization of the project forecasts the use of new technologies and computers interacting, in real time, with the performances (sounds and movements) of both actor and dancer.

Mini cameras and microphones will be installed both on the bodies of dancer and actor and on the scene props.

Scene design and setting will be virtually realized by the video images, captured by the above-mentioned mini cameras. The video artists will select and propose a series of pictures that will be then projected on opposite partition walls, lined with spandex fabric.

The 'sounds-noises', recorded by the microphones on the stage, will become main instruments of the sound designer. They will be manipulated, recreated and contextualized, in real time, and finally proposed as further 'musical' reflection within the frame of a preexisting soundtrack.

**Artistic description:**

As stated above, the project wants to be a reflection on the simultaneous use of different artistic languages, interacting with new technologies. Stage effects and evocative, reassuring, neo-romantic aesthetics, so common in mass entertaining spectacles, are to be avoided.

The movements and performance of the actors-dancers will be strongly conditioned by the technical instruments (cameras and microphones) attached to their bodies. Acting and dancing in the space will be at the service of images and sounds, created hence by the same movements.

This 'bond' between free acting and images-sounds, will enable the performers to explore and analyze their actions, pushing the aesthetic endeavor far from well-known and practiced gestures. The movements are not pre-staged nor are they suggestions of a pre-existing soundtrack.

The dancer herself, with her actions, will create images and sound. The performers' role will be both as acting parts and as instruments, contributing thus at the work of the musician and of the video artists. These, on their part, will be an extension of the expressive possibilities of the performers.

As a result, it will take form, in this project, a continuous dialogue between the different parts and artistic languages, involved in the creative process.