

SONG BOOKS – SOLOS FOR VOICE

Dedicated to cathy berberian and simone rist, no less than 90 solo for voice are gathered in the song books, written by john cage in 1970 between august and october.

Here are brought together diverse kind of solos divided in four main categories: songs, songs with electronic, theatre and theatre with electronic. The solos for voice, in the pieces which preview a lyric, are almost all drawn on the writings of the composer erik satie and the philosopher and naturalist henry david thoreau, whom cage considered his spiritual fathers.

Cage forecasts the execution of the solos by a singer performing with his natural voice – “natural folk voice” is in fact his own definition. He lets also completely freedom to the performers about the choice of solos, their order of execution, the kind of amplification or modification of sounds, giving just suggestions to follow rather than little advices. Every single choice influences completely the performance and the result is always a different and original path.

Our performance previews the execution of 22 solos, some of them enriched by the presence of a dancer, and accompanied by images that picture some musical scores and paintings by john cage, as well as other frames of his theatrical representations.

The vocalist alessandra giura longo is the singer of the songs, the sound direction, electro-acoustic sounds and images are executed by alessandro olla, the dancer tama kettar will performe in some pieces.

***DON'T BE AFRAID OF POSSIBLE SILENCES.
SIMPLY PERFORME WHAT YOU HAVE CHOSEN,
BEFORE SEEING WHAT YOU WOULD LIKE TO HAPPEN.***

J. CAGE - DALLA PREFAZIONE A SONG BOOKS

ALESSANDRA GIURALONGO: VOICE PERFORMER

TAMA KETTAR: DANCE PERFORMER

ALESSANDRO OLLA: DIRECTION – VIDEO – LIVE ELECTRONICS

TECHNICAL SCHEDULE

DURATION : 50 MIN

SET UP : 6 HOURS

SMONTAGGIO: 1 HOUR

SCREEN FOR VIDEO PROJECTIONS

1 VIDEO PROJECTOR

1 TABLE

1 FIFTY'S TYPEWRITER

1 LECTERN

1 TABLE FOR LAPTOP AND MIXER

1 CHAIR

1 DVD PLAYER

PA SYSTEM SUITABLE FOR THE STAGE

2 monitors for upstage

1 mixer 12 in 4 out 6 send

3 DYNAMIC MICROPHONES WITH STAND